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Height: 5'4
Voice: Tenor: B2-C6

Kyle Kempf

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NATIONAL TOURS/CRUISE SHIP

| | | | |
|-----------------------------|-----------------|-----------------------------------|---------------|
| The Company Men | Headliner | Royal, Norwegian, Celebrity, etc. | Brian Purcell |
| The MidAtlantic Men | Headliner | Holland America, Princess, MSC | Simon Pearl |
| PJ Masks Live! Save the Day | Gekko | Disney Jr., eONE | Jaimie Selke |
| Celebrity Cruises | Universal Swing | Celebrity Cruises | Paula DeLuise |

REGIONAL

| | | | |
|------------------------------|-----------------------------|---------------------------------|------------------------------------|
| Hooray For Hollywood | Featured Performer* | Transcendence Theatre | Dir. Alaina Mills, Alex Hartman |
| Let's Dance | Featured Performer | Transcendence Theatre | Dir. Luis Salgado |
| Road Trip | Featured Performer | Transcendence Theatre | Dir. Susan Draus, Jessica Coffman |
| Holiday Spectacular ('19-22) | Featured Performer | Transcendence Theatre | Dir. Tony Gonzalez, Matt Steffens |
| The Who's Tommy | Cousin Kevin | Cincinnati Memorial Hall | Dir. Leslie Goddard |
| Reunion '69 '85 Experience | Lead Vocalist | Denver Center Workshop | Dir. Marshall Paillet, Susan Draus |
| Secret Garden | Dikon | Slowburn Theatre | Dir. Patrick Fitzwater |
| Bridges of Madison County | Michael | Slowburn Theatre | Dir. Patrick Fitzwater |
| Mame | M. Lindsay Woolsey | Virginia Musical Theatre | Dir. Pierre Brault |
| Shrek the Musical | Pinocchio | Jenny Wiley Theatre | Dir. Dann Dunn |
| Beauty and the Beast | LeFou | Forestburgh Playhouse | Dir. Larry Smiglewski |
| Mary Poppins | Robertson Aye | Forestburgh Playhouse | Dir. Christian St. Girard |
| Babes in Arms | Val Lamar | Cleveland Musical Theatre Proj, | Dir. Bill Rudman |
| The Sound of Music | Rolf | Porthouse Theatre | Dir. Terri Kent |
| The World Goes Round | Man #2 | Porthouse Theatre | Dir. Sean Morrissey |
| Damn Yankees | Rocky | Porthouse Theatre | Dir. Terri Kent |
| Hello Dolly | Ens. (<i>u/s Barnaby</i>) | Porthouse Theatre | Dir. Victoria Bessert |
| Spring Awakening | Georg | Stump Stage Ohio | Dir. Michael Rupert |
| The Rocky Horror Show | Riff Raff | Stump Stage Ohio | Dir. Dan Nadon |

TRAINING/SPECIAL SKILLS

Kent State University - BFA Musical Theatre, Cum Laude

Intermediate Piano, Relative Pitch, Handstand, Splits, Sight Singing, Prat Falls, Whistling, Beat-Boxing, Puppetry, A Cappella, Dialects Upon Request

*Broadwayworld San Francisco Winner: Best Performer In A Musical